

No. 103

CLAUDE
DEBUSSY

[NOCTURNES, orchestra]
(Nuages, Fêtes, Sireènes)

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FL. **1** *pp*

COR ANG. *expressif* *p*

CL. *pp*

1^{er} et 2^e BONS *pp*

CORS *pp*

TIMB. *ppp* *pppp*

1 *pp*

Div. en 6 *pp*

pp

COR ANG.

CORS

2^{da} VOCS

ALTOS

velles

10

20

30

p

pp>

pp>

pp>

pp>

COR ANG.

3

This musical score is for a brass ensemble. It features the following parts and markings:

- COR ANG. (Trumpets):** The top staff, starting with a treble clef and a key signature of one sharp (F#). It contains a few notes in the first measure.
- CORS (Cornets):** The second staff, also in treble clef and one sharp key signature. It begins with a *p* dynamic and an accent (>).
- COR (Cornets):** The third staff, in treble clef and one sharp key signature. It also begins with a *p* dynamic and an accent (>).
- Four additional COR parts:** Staves 4, 5, 6, and 7, all in treble clef and one sharp key signature. These parts feature complex rhythmic patterns and are marked with a *s* dynamic.
- Three Bass parts:** Staves 8, 9, and 10, all in bass clef and one sharp key signature. They feature a steady rhythmic accompaniment, with the first two parts marked *pp* and an accent (>).

The score is divided into measures by vertical bar lines. A box containing the number '3' is placed above the first measure of the COR ANG. and COR parts, and above the first measure of the first COR part. The music concludes with a double bar line at the end of the fourth measure.

HAUTB.

10

This musical score page contains measures 10 through 13. The instruments are arranged as follows from top to bottom: Flute (HAUTB.), Clarinet (CL.), Bassoon (BASS.), Cor Anglais (CORS.), Oboe I, Oboe II, Bassoon I, Bassoon II, Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is D major (two sharps). The score features various dynamics including *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained chords and moving lines. The bottom two staves (Cello/Double Bass) show a rhythmic pattern of eighth notes.

HAUTB.

a 2

This musical score page features multiple staves for woodwind and string instruments. The woodwind parts include:

- HAUTB. (Horn):** Treble clef, playing a melodic line with lyrics *cre - scen - do*.
- CL. (Clarinet):** Treble clef, playing a similar melodic line with lyrics *cre - scen - do*.
- BOIS (Flute):** Treble clef, playing a melodic line with lyrics *cre - scen - do*.
- BOIS (Oboe):** Treble clef, playing a melodic line with lyrics *cre - scen - do*.
- BOIS (Bassoon):** Treble clef, playing a melodic line with lyrics *cre - scen - do*.
- BOIS (Saxophone):** Treble clef, playing a melodic line with lyrics *cre - scen - do*.
- BOIS (Trumpet):** Treble clef, playing a melodic line with lyrics *cre - scen - do*.
- BOIS (Trombone):** Treble clef, playing a melodic line with lyrics *cre - scen - do*.

 The string parts include:

- Violins I & II:** Treble clef, playing a rhythmic accompaniment with lyrics *cre - scen - do*.
- Violas:** Treble clef, playing a rhythmic accompaniment with lyrics *cre - scen - do*.
- Celli:** Bass clef, playing a rhythmic accompaniment with lyrics *cre - scen - do*.
- Double Basses:** Bass clef, playing a rhythmic accompaniment with lyrics *cre - scen - do*.

 The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The lyrics *cre - scen - do* are repeated across the staves.

a 4

COR ANG. 5

1^{re} COR *sordines* *p* *>* *>* *>* *>* 5 *pizz.*

pizz.

arco

pizz.

arco

pp

HAUTB. *pp*

CL. *pp*

BASS

pp

pp

pp

pp

pp

pp

pp

ALTO SOLO *più p*

pp

pp

pp

pp

This page of a musical score contains 14 staves. The top staff is for the Flute (HAUTB.), starting with a *pp* dynamic. The second staff is for the Clarinet (CL.), also starting with *pp*. The third and fourth staves are for the Basses (BASS), with *pp* dynamics. The fifth and sixth staves are for the Violins (Violins I and II), with *pp* dynamics. The seventh and eighth staves are for the Violas (Violas I and II), with *pp* dynamics. The ninth staff is for the Alto Solo, marked *più p*. The tenth through thirteenth staves are for the Cellos (Cello I, Cello II, Double Bass I, and Double Bass II), all with *pp* dynamics. The fourteenth staff is for the Double Bass III. The score includes various musical notations such as slurs, ties, and dynamic markings.

7 Un peu animé

1^{re} FL. *très expressif*

Cl.

1^{er} et 2^e BOIS

HARPE (Sol b, Réb, La b, Mi b, Si b)

7 Un peu animé

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

1^{re} FL. **1^o tempo**
 piu P molto dim. *pp*

COR ANG. *sf > p* *p*

CL. *sf > p* *pp*

1^{re} et 2^{es} BASS. *sf > p* *pp*

CORS *p* *piu p > pp*

3^o *p* *piu p > pp*

HAARPE *0*

1^o tempo

sur la touche *pp*

sur la touche *pp*

sur la touche *pp*

sur la touche *pp*

sur la touche *pp*

Animé et très rythmé

1^{re} et 2^e FLÛTES

3^e FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES SI \flat

1^{re} et 2^e BASSONS

3^e BASSON

1^{re} et 2^e CORS A PISTONS EN FA

3^e et 4^e CORS À PISTONS EN FA

1^{re} et 2^e TROMPETTES À PISTONS EN FA

3^e TROMPETTE À PISTONS EN FA

1^{re} et 2^e TROMBONES

3^e TROMBONE ET TUBA

1^{re} HARPE

2^e HARPE

TIMBALES

CYBALES

TAMBOUR MILITAIRE (plus loin)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The score is written for a full orchestra. The woodwind section includes flutes, oboes, English horn, clarinets, and bassoons. The brass section includes trumpets, trombones, and tuba. The harp and percussion sections are also present. The string section includes violins, violas, violoncelles, and double basses. The score is marked 'Animé et très rythmé' and features various dynamics such as *ff*, *f*, and *Div.* (divisi). The woodwinds and strings have specific rhythmic patterns and articulations marked.

COR ANG.

CL.

1^{er} et 2^e BOIS

CORS

1^{re} et 2^e TROMP.

This musical score page features ten staves for brass instruments. The top staff is for the Cor Anglais (English Horn), followed by the Clarinet (CL.), Horns (1^{er} et 2^e BOIS), Trumpets (1^{re} et 2^e TROMP.), and Trombones (CORS). The bottom three staves are for the 1^{re} et 2^e Trombones. The score is divided into four measures. The first measure shows the Cor Anglais and Clarinet playing a melodic line with a slur and a dynamic marking of *f*. The Horns and Trumpets play sustained notes with a dynamic marking of *f*. The Trombones play a rhythmic pattern with a dynamic marking of *f*. The second measure shows the Cor Anglais and Clarinet playing a melodic line with a slur and a dynamic marking of *ff*. The Horns and Trumpets play sustained notes with a dynamic marking of *ff*. The Trombones play a rhythmic pattern with a dynamic marking of *ff*. The third measure shows the Cor Anglais and Clarinet playing a melodic line with a slur and a dynamic marking of *f*. The Horns and Trumpets play sustained notes with a dynamic marking of *f*. The Trombones play a rhythmic pattern with a dynamic marking of *f*. The fourth measure shows the Cor Anglais and Clarinet playing a melodic line with a slur and a dynamic marking of *f*. The Horns and Trumpets play sustained notes with a dynamic marking of *f*. The Trombones play a rhythmic pattern with a dynamic marking of *f*.

1^{re} et 2^e FL.

Musical staff for 1^{re} et 2^e FL. The staff shows a melodic line starting in the third measure with a dynamic marking of *p* and a fingering of *1 2*.

HAUTB.

Musical staff for HAUTB. The staff shows a melodic line starting in the third measure with a dynamic marking of *p* and a fingering of *1 2*.

COR ANG.

Musical staff for COR ANG. The staff shows a melodic line starting in the first measure with a dynamic marking of *ff*.

CL.

Musical staff for CL. The staff shows a melodic line starting in the first measure with a dynamic marking of *ff*.

1^{re} et 2^e BASS.

Musical staff for 1^{re} et 2^e BASS. The staff shows a melodic line starting in the first measure with a dynamic marking of *ff*.

CORS

Musical staff for CORS. The staff shows a melodic line starting in the first measure with a dynamic marking of *ff*.

1^{re} et 2^e TROMP.

Musical staff for 1^{re} et 2^e TROMP. The staff shows a melodic line starting in the first measure with a dynamic marking of *ff*.

Musical staff for Trombones. The staff shows a melodic line starting in the first measure with a dynamic marking of *ff*.

Musical staff for Trombones. The staff shows a melodic line starting in the first measure with a dynamic marking of *ff*.

Musical staff for Trombones. The staff shows a melodic line starting in the first measure with a dynamic marking of *pp* and a *Div.* marking.

Musical staff for Trombones. The staff shows a melodic line starting in the first measure with a dynamic marking of *pp* and a *Div.* marking.

Musical staff for Trombones. The staff shows a melodic line starting in the first measure with a dynamic marking of *pp* and a *Div.* marking.

1^{er} et 2^e FL.

1

1^{er} et 2^e FL.
HAUTB.
CL.
1^{er} et 2^e BOON

Div.
Cris.
Unis.

p

This system contains the first system of music. It includes staves for 1st and 2nd Flutes, Hautbois, Clarinet, 1st and 2nd Oboes, and strings. The woodwinds play melodic lines, while the strings provide harmonic support. Dynamics include piano (*p*) and crescendo (*cris.*). A box with the number '1' is located at the top right.

1^{er} et 2^e FL.

1^{er} et 2^e FL.
HAUTB.
COR ANG.
CL.
1^{er} et 2^e BOON
3^e et 4^e CORS (Bouché)

Div.
Unis.

p

sf

p

crac.

crac.

crac.

crac.

crac.

crac.

crac.

crac.

crac.

crac.

This system contains the second system of music. It includes staves for 1st and 2nd Flutes, Hautbois, English Horn, Clarinet, 1st and 2nd Oboes, 3rd and 4th Corns (Bouché), and strings. The woodwinds play melodic lines, while the strings provide harmonic support. Dynamics include piano (*p*), fortissimo (*sf*), and crescendo (*crac.*). The strings have a long note with a hairpin crescendo.

1^{re} et 2^e FL.

retenu - - -

HAUTB. - scen - - - do

COR ANG. - scen - - - do

CL. - scen - - - do

BASS. - do - - - *f* - - - *ff*

1^{re} et 2^e CORS (cuivrez) - - - *f* - - - *ff*

TROMP. - - - *ff*

TROMB. - - - *ff*

TIMB. - - - *ff*

- scen - - - do

- scen - - - do

- scen - - - do

- scen - - - do

- scen - - - do

Unis. *ff*

retenu - - -

2 Un peu plus animé

COR ANG. - - - - - **A tempo**

CL. Changez en LA

BOON *p*

TROMP. *p*

TROMB. *p*

1^{re} HARPE *(glissando) f*

2^e HARPE *(glissando) f*

TIMB. *tr.*

CYMB. *p*

A tempo

2 Un peu plus animé

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Cor Anglais, Clarinet) and brass (Bassoon, Trumpets, Trombones). The harp parts are written in grand staff notation. The percussion section includes Timpani and Cymbals. The score is divided into two main sections by a double bar line. The first section is marked 'A tempo' and features a key signature change for the Clarinet to A major. The second section is marked '2 Un peu plus animé' and features a key signature change to D major. Dynamic markings such as *p*, *f*, and *pizz.* are used throughout. Performance instructions like *(glissando)* and *tr.* are also present.

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL

B^{ASS}

CORS

TIMB.

Div. arco

p

mf

v.

mf

mf

mf

mf

1^{re} et 2^e FL.

Musical staff for 1^{re} et 2^e FL. with a dynamic marking of *p* and a measure rest.

HAUTB.

Musical staff for HAUTB. with a dynamic marking of *p* and a measure rest.

COR ANG.

Musical staff for COR ANG. with a dynamic marking of *p* and a rhythmic pattern of eighth notes.

CL.

Musical staff for CL. with a dynamic marking of *p* and a rhythmic pattern of eighth notes.

BASS.

Musical staff for BASS. with a dynamic marking of *p* and a rhythmic pattern of eighth notes.

BASS.

Musical staff for BASS. with a dynamic marking of *p* and a rhythmic pattern of eighth notes.

3^e et 4^e COR.

Musical staff for 3^e et 4^e COR. with a dynamic marking of *p* and a rhythmic pattern of eighth notes.

TIMP.

Musical staff for TIMP. with a dynamic marking of *p* and a rhythmic pattern of eighth notes.

Musical staff with a dynamic marking of *pizz.* and *p*, featuring a rhythmic pattern of eighth notes.

Musical staff with a dynamic marking of *pizz.* and *p*, featuring a rhythmic pattern of eighth notes.

Musical staff with a dynamic marking of *pizz.* and *p*, featuring a rhythmic pattern of eighth notes.

Musical staff with a dynamic marking of *pizz.* and *p*, featuring a rhythmic pattern of eighth notes.

Musical staff with a dynamic marking of *pizz.* and *p*, featuring a rhythmic pattern of eighth notes.

3

Fl. 1 2^e FL.

4

HAUTB.

1 2

COR ANG.

CL.

BOON

très marqué

CORS

f très marqué

f très marqué

TIMB.

3

arco

mf

arco

mf

arco

mf

mf

This musical score page contains the following parts and markings:

- Fl. 1 2^e FL.:** Flute 1 and 2 parts, measures 4-7.
- HAUTB.:** Oboe part, measures 1-2, 4-7.
- COR ANG.:** Clarinet in A part, measures 4-7.
- CL.:** Clarinet in Bb part, measures 4-7.
- BOON:** Bassoon part, measures 4-7.
- CORS:** Horns part, measures 4-7.
- TIMB.:** Timpani part, measures 4-7.
- Violins:** Violin I and II parts, measures 4-7, marked *arco* and *mf*.
- Viola:** Viola part, measures 4-7, marked *arco* and *mf*.
- Cello:** Cello part, measures 4-7, marked *arco* and *mf*.
- Bass:** Bass part, measures 4-7, marked *mf*.

COR ANG.

Musical score for various instruments including COR ANG., CL., BOIN, and CORS. The score is written in G major and 2/4 time. It features multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* and *pp*. The COR ANG. part starts with a rest in the first measure and then plays a melodic line. The CL. part plays a rhythmic accompaniment. The BOIN part plays a bass line. The CORS part plays a rhythmic accompaniment. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 2/4. The music is marked with *p* (piano) and *pp* (pianissimo). There are also markings for *Div.* and *p espressif*.

1^{re} et 2^e FL.

Musical staff for 1^{re} et 2^e FL. in G major. The staff contains a melodic line with dynamics *p* and *pp*. There are markings for *tr* (trill) above the first and second measures.

HAUTB.

Musical staff for HAUTB. (Oboe). The staff contains a melodic line with dynamics *p* and *pp*. There is a marking for *tr* (trill) above the first measure.

COR ANG.

Musical staff for COR ANG. (English Horn). The staff contains a melodic line with dynamics *p* and *pp*.

CL.

Musical staff for CL. (Clarinet). The staff contains a rhythmic accompaniment of eighth notes with dynamics *pp*.

Musical staff for Bassoon. The staff contains a rhythmic accompaniment of eighth notes with dynamics *pp*.

BASS.

Musical staff for BASS. The staff contains a rhythmic accompaniment of eighth notes with dynamics *pp*.

3^e COR

Musical staff for 3^e COR (3rd Trumpet). The staff contains a melodic line with dynamics *p*.

Musical staff for Trumpet. The staff contains a melodic line with dynamics *p*.

Div. pizz.

Musical staff for Div. pizz. (Divisi pizzicato strings). The staff contains a rhythmic accompaniment of eighth notes with dynamics *p*.

Musical staff for Div. pizz. (Divisi pizzicato strings). The staff contains a rhythmic accompaniment of eighth notes with dynamics *pp* and *pp²*.

Musical staff for Div. pizz. (Divisi pizzicato strings). The staff contains a rhythmic accompaniment of eighth notes with dynamics *pp*.

Musical staff for Div. pizz. (Divisi pizzicato strings). The staff contains a rhythmic accompaniment of eighth notes with dynamics *pp*.

This page of a musical score features ten staves. The top four staves are for woodwinds: Flute (Fl.), Flute (Fl.), Oboe (HAUTB.), and Clarinet (Cl.). The fifth staff is for the first and second violins (1^{re} et 2^{es} Viol.). The sixth staff is for the Corno (CORS). The bottom four staves are for the string section, with the first two staves representing the first and second violins and the last two representing the viola and cello/bass. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The woodwinds play melodic lines with various articulations, including accents and slurs. The strings play a rhythmic accompaniment, with the lower strings marked *arco* and *Div.* (divisi). The score concludes with a *dim.* (diminuendo) marking in the string parts.

HAUTB. 4

3^e et 4^e CORN

p ^{1^o}

p

pp très léger

pp

pp

pp

pizz.

pp

pizz.

pp

HAUTB.

1^{er} et 2^e CORN

p

pp

pp

p

pp

pp

pp

pp

pp

1^{re} et 2^e FL.

5

cre - - - *scen* - - - *do* *mf sempre cresc.*

HAUTB.

2^o

cre - - - *scen* - - - *do* - - - *mf sempre cresc.*

COR ANG.

CL.

mf sempre cresc.

BASS

3^e et 4^e CORS

1^{re} et 2^e TROMP.

5

Div.

cre - - - *scen* - - - *do* *mf*

cre - - - *scen* - - - *do* *mf*

cre - - - *scen* - - - *do* *mf*

Unis.

mf

arco

mf

This page of a musical score features the following instruments and parts:

- FL.** (Flute): Melodic line with slurs and accents.
- HAUTB.** (Oboe): Melodic line with slurs and accents.
- COR ANG.** (English Horn): Melodic line with slurs and accents.
- CL.** (Clarinet): Melodic line with slurs and accents.
- BASS.** (Bassoon): Melodic line with slurs and accents.
- CORS** (Cor Anglais): Melodic line with slurs and accents.
- TIMB.** (Timpani): Percussion part with rhythmic patterns.
- Unis.** (Unison): Two staves of woodwinds playing in unison with slurs and accents.
- Div.** (Division): Percussion part with rhythmic patterns.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as slurs, accents, and dynamic markings like *ff* (fortissimo).

6

FL.

HAUTB.

COR ANG.

CL.

BOHN

CORS

TIMB.

6 Div. par 3.

pp

Div. par 3.

pp

Div.

pp

pp

pizz.

pp

Detailed description: This page of a musical score contains measures 1 through 16. The top section (measures 1-12) features woodwind parts for Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BOHN), and Cor Anglais (CORS), along with a Timpani (TIMB.) part. The woodwinds play melodic lines with various articulations and dynamics, including *p* and *pp*. The timpani part consists of a rhythmic pattern of eighth notes. The bottom section (measures 13-16) features string parts for Violin I, Violin II, Viola, and Cello/Double Bass. These parts include a triplet of eighth notes marked '6 Div. par 3.' and dynamics of *pp*. The Cello/Double Bass part includes a *pizz.* (pizzicato) instruction.

7

1^{er} et 2^e FL. *pp*

HAUTB. à 2 *p* *expressif (un peu en dehors)*

COR ANG. *p* *expressif (un peu en dehors)*

CL. *p*

1^{er} et 2^e BASS. *p*

2^o *p*

CORS *p*

3^o *p*

TIMB. *pp*

pp

pp

Unis. *pp*

Div. *p*

pizz. *pp*

7

COR ANG.

CL. *p* *expressif e cresc.*

BASS *p* (Bouchez et cuivrez)

CORN *p* (Bouchez et cuivrez)

TIMP. *p* *cresc.*

arco *p* *cresc.* (arco) *p* *cresc.*

Detailed description: This page of a musical score contains ten staves. The top staff is for the English Horn (COR ANG.), followed by Clarinet (CL.), Bassoon (BASS), Horn (CORN), and Timpani (TIMP.). The bottom four staves represent the string section, with the first staff marked 'arco'. The score is divided into four measures. The first two measures feature a piano (*p*) dynamic. The third and fourth measures show a crescendo (*cresc.*) and include performance instructions such as '(Bouchez et cuivrez)' for the brass instruments and '(arco)' for the strings. The notation includes various rhythmic patterns, slurs, and dynamic markings.



1^{re} et 2^e FL.

molto cresc.

HAUTE.

molto cresc.

COR ANG.

molto cresc.

CL.

molto cresc.

molto cresc.

BASS

molto cresc.

molto cresc.

CORS

molto cresc.



arco

molto cresc. très expressif

molto cresc.

molto cresc.

molto cresc.

Unis

molto cresc.

Div.₃

f

Div.₃

f

Div.₃

f

f

10 Modéré mais toujours très rythmé

Musical score for Trompe, Harpe, and Timbale. The score is in 2/4 time and features a key signature of two flats. The Trompe parts (Sourdines) are marked *pp*. The Harpe parts are marked *ppp*. The Timbale part is marked *ppp*.

10 Modéré mais toujours très rythmé

Musical score for Violoncelle and Double Bass. The score is in 2/4 time and features a key signature of two flats. The Violoncelle part is marked *pp* and includes the instruction *pizz.* and *Div.*. The Double Bass part is marked *pp* and includes the instruction *Div. pizz.*

ppp

Musical score for Trompe, Harpe, and Timbale. The score is written for Trompe (two staves), 1^{re} HARPE (two staves), 2^e HARPE (two staves), and TIMB. (two staves). The music features complex rhythmic patterns, including triplets and sixteenth notes. The Trompe part includes a 'Div.' (divisi) instruction. The Harpe parts feature sustained chords and arpeggiated figures. The Timbale part consists of a steady eighth-note pattern.

TROMP.

1^{re} HARPE

2^e HARPE

TIMB.

Div.

un peu rapproché

Musical score for Trompe, Harpe, and Timbale. The score is written in 3/4 time and features a key signature of two sharps (F# and C#). The tempo is marked "un peu rapproché".

The score includes the following parts:

- TROMP.** (Trumpet): Two staves, each with a treble clef. The first staff contains a melodic line with eighth-note triplets and slurs. The second staff contains a rhythmic accompaniment of eighth notes.
- 1^{re} HARPE** (First Harp): A grand staff with a treble and bass clef. It features a complex accompaniment of chords and single notes.
- 2^e HARPE** (Second Harp): A grand staff with a treble and bass clef. It features a complex accompaniment of chords and single notes.
- TIMB.** (Timbale): A single bass clef staff with a rhythmic accompaniment of eighth notes.

The score is divided into measures by vertical bar lines. The first four measures contain the main melodic and rhythmic material, while the remaining measures show the continuation of the accompaniment.

11

1^{re} et 2^e FL.

1^{re} FL.

HAUTB.

COR ANG.

CL.

1^{re} et 2^e BOIS

TROMP.

1^{re} HARPE

2^e HARPE

TIMP.

p *peu* *a* *peu* *cresc.*

(Otez les Sourdines)

11 *pizz.* *p* *peu* *a* *peu* *cresc.* *Div.*

Div. *pizz.* *peu* *a* *peu* *cresc.*

Div. *pizz.* *peu* *a* *peu* *cresc.*

pizz. *peu* *a* *peu* *cresc.*

peu *a* *peu* *cresc.*

peu *a* *peu* *cresc.*

Unis *peu* *a* *peu* *cresc.*

12

1^{re} et 2^e FL.

1^{re} FL.

HAUTB.

COR ANG.

CL.

BOON

CORS

TIMB.

12
Unis

1^{re} et 2^e FL.

HAUTB.

Cl.

1^{er} et 2^e CORNS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMP.

CYMB.

TAMB. M

8

1^{re} et 2^e FL.

HAUTB.

CL.

1^{er} et 2^e BOIS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2 HARPES

TIMP.

CYMB.

TAMB. M.

8

1^{re} et 2^e FL.

HAUTB.

COR ANG.

CL.

1^{er} et 2^e TRUMP.

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

2^e HARPE

TIMP.

CYMB.

TAMB. M.

8

Unis

1^{re} et 2^e FL.

NAUTB.

COR ANG.

CL.

BOON *ff*

CORS *ff très soutenu*

TROMP. *ff très soutenu*

1^{er} et 2^e TROMB. *ff très soutenu*

3^e TROMB. *ff très soutenu*

TIMP. *ff*

CYMB. *ff*

TAMB. M. *ff*

14 1° tempo

1^{re} et 2^e FL. *pp*

HAUTB. *pp*

COR ANG. *pp* 2^o

CL. *pp*

BOIS

CORS

TROMP.

1^{er} et 2^e TROMB.

3^e TROMB. et TUBA

TIMP.

TAMB. M.

14 1° tempo

Div. *pp*

Div. *pp*

Div. *pp*

1^{re} et 2^e FL. *p* *pp*

PI^{re} FL. *pp*

HAUTB. *p* *pp* 7 7 x 7 à 2

COR ANG. *p* *pp*

CL. *p* *pp*

1^{er} et 2^e BOHS *pp*

The musical score is arranged in a system of staves. The top five staves are for woodwinds: 1^{re} et 2^e FL., PI^{re} FL., HAUTB., COR ANG., and CL. The bottom three staves are for strings: 1^{er} et 2^e BOHS, and two additional staves. The score is divided into measures by vertical bar lines. Dynamics include *p* (piano) and *pp* (pianissimo). Fingerings and bowings are indicated by numbers and 'x' marks. A '2' is written above the HAUTB. staff in the second measure of the second system. The key signature has two sharps (F# and C#), and the time signature is 4/4.

15

1^{re} et 2^e FL.
cre - scen - do

1^{re} FL.
cre - scen - do

HAUTB.
cre - scen - do

COR ANG.
cre - scen - do

CL.
cre - scen - do

BONN
cre - scen - do

1^{er} et 2^e CORS

15

f *expressif et très soutenu*

f *expressif et très soutenu*

Div.
cre - scen - do

cre - scen - do

cre - scen - do

De plus en plus sonore et en serrant le mouvement

HAUTB.

COR ANG.

CL.

BASS

BASS

CORS

più f

più f

più f

più f

più f

più f

3^o

f

De plus en plus sonore et en serrant le mouvement

più f

più f

più f

più f

più f

Même mouv^t

The musical score is arranged in a standard orchestral format with the following parts and markings:

- 1^{re} et 2^e FL.**: Flute parts, starting with a key signature change to one flat.
- COR ANG.**: Cor Anglais part, starting with a key signature change to one flat.
- CL.**: Clarinet part, starting with a key signature change to one flat.
- BORN**: Horns part, starting with a key signature change to one flat.
- CORS**: Cors part, starting with a key signature change to one flat.
- TROMP.**: Trompe part, starting with a key signature change to one flat.
- CYMB.**: Cymbals part, marked *ff* and *dim. molto*. Includes the instruction *(baguette de(Timb.))*.
- TAMB.M.**: Tambourin part, marked *pp*.
- Strings**: Violins and Cellos/Double Basses, marked *pp* and *pizz.* (pizzicato).

The score is divided into two systems. The first system covers measures 1-4, and the second system covers measures 5-8. The tempo/mood is indicated as *Même mouv^t* (Same movement).

17

FL.

HAUTB.

COR. ANG.

CL.

BOON

CORS

HARPE

TIMB.

CYMB.

TAMB. M.

17

17

pp

pp

U

This page of a musical score, numbered 80, features a variety of instruments and parts. At the top, there are staves for Flute (FL.), Horns (HAUTB.), and Cor Anglais (COR ANG.). Below these are the Brass sections: Trumpets (TROMB.) and Trombones (TROMB.). The Percussion section includes Cor Anglais (COR ANG.), Harp (HARPE), Timpani (TIMB.), Cymbals (CYMB.), and Tambourine (TAMB. M.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It begins with a first-measure rest, indicated by a dashed line. The music starts in the second measure with a dynamic marking of *pp* (pianissimo). The percussion parts are marked with *pp* and include specific performance instructions such as *10* and *30*. The score concludes with a double bar line and repeat dots.

1^{re} et 2^e Fl.

HAUTB.

COR ANG.

Cl

Bassoon - scen - - do

- scen - - do

CORS

TROMB. - scen - - do

- - scen - - do

- - scen - - do

- - scen - - do

- - scen - - do

8

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Hautb.), English Horn (Cor Ang.), and Clarinet (Cl.). The brass section includes Horns (Horn), Trumpets (Corns), Trombones (Tromb.), and a section of strings (Violins and Violas). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds play melodic lines with some rests, while the brass and strings provide harmonic support with rhythmic patterns. Dynamic markings such as *ff* and *f* are used throughout. A rehearsal mark '8' is located at the top left of the page.

8

FL.

HAUTB.

COR ANG.

CL.

BASSON

CORS

TROMB.

19

p

dim.

dim.

1^{re} 2^e et 3^e FL.

HAUTB. ¹⁰
p < p < p <
p dim.
p

BASS

CORS

TROMP. p dim. pp

1^{re} et 2^e TROMB. p dim. pp

3^e TROMB. et TUBA pp

CYMB. \bar{p} . $b\bar{p}$.

pizz. pp arco pp léger

pp arco pp léger

20

This musical score is for a band and is divided into three measures. The instruments and their parts are as follows:

- Trumpet (TRUMP.):** The first two measures are silent. In the third measure, the part begins with a *pp* dynamic, featuring a melodic line with a second ending bracket over the final two notes.
- Trombone (TROMB.):** The first two measures are silent. In the third measure, the part begins with a *pp* dynamic, mirroring the melodic line of the trumpet.
- Percussion (CYMB. and TAMB. M.):** The cymbal part is silent throughout. The tambourine part has a rhythmic pattern of eighth notes in the first two measures, marked *pp*. In the third measure, it continues with a similar pattern, also marked *pp*.
- Other Instruments:** The bassoon (BASS.) and double bass (BASS) parts are present but mostly silent or have simple accompaniment. The bassoon part in the third measure has a *pp* dynamic.

A section marked **20** begins in the third measure, where the trumpet and trombone parts play a melodic phrase. The dynamic for these parts is *pp*. The tambourine part continues with its rhythmic accompaniment.

1^{re} 2^e et 3^e FL.

HAUTB. 1^o

pp dim.

p *p* *p*

BONS

pp

ppp

TROMP.

ppp

1^{er} et 2^e TROMB.

pp

3^e TROMB. et TUBA

pp *bp.* *bp.*

CYMB.

pp

pp

pp

1^{re} et 2^e FL.

a tempo

HAUTB. *pp*

COR ANG. *pp*

CL.

BONS *pp*

CORS *pp* *ppp*
Cuivrez Cuivrez

TAMB. M. *ppp*

a tempo

pp *ppp*

pp et toujours en s'éloignant davantage
du bout de l'archet

pp *ppp*

pp et toujours en s'éloignant davantage
du bout de l'archet

22

Score for Horns and Trombones (Measures 22-25):

- CORNS:** Measures 22-25 are marked "Sordines". Measure 23 has a dynamic marking of *pp*.
- 1ST TROMP.:** Measures 22-25 are marked "Sordines". Measure 23 has a dynamic marking of *pp*. Measure 24 has a dynamic marking of *più p*.
- Other Instruments:** The remaining staves (Trumpets, Trombones, Basses) show rhythmic accompaniment.

Score for Percussion and Double Basses (Measures 22-25):

- TIMP.:** Measures 22-25 show rhythmic patterns. Measure 24 has a dynamic marking of *ppp*.
- CYMB.:** Measures 22-25 show rhythmic patterns. Measure 24 has a dynamic marking of *ppp*.
- Double Basses:**
 - Measure 22: *ppp*, *Div.*, *2*, *3*
 - Measure 23: *ppp*, *Div.*, *2*, *3*, *pizz.*
 - Measure 24: *ppp*, *pizz.*
 - Measure 25: *ppp*

Modérément animé

3 GRANDES FLÛTES

HAUTBOIS

COR ANGLAIS

CLARINETTES EN LA

1^{er} ET 2^e BASSONS

3^e BASSON

1^{er} ET 2^e CORS EN FA

3^e ET 4^e CORS EN FA

3 TROMPETTES EN FA

1^{re} HARPE

2^e HARPE

Modérément animé

8 1^o SOPRANI

8 MEZZO SOPRANI

Modérément animé

Sourdines

VIOLONS

Sourdines

ALTOS

Sourdines

VIOLONCELLES

Sourdines *ppp*

CONTREBASSES

The musical score is arranged in a standard orchestral format. It features 15 staves for the orchestra and 4 staves for the vocal ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The tempo is marked 'Modérément animé'. The woodwinds (flutes, oboes, English horn, clarinets, bassoons) and brass (trumpets, horns) parts are mostly silent in this section, with some woodwinds playing short melodic phrases. The strings play a rhythmic accompaniment, with the cellos and double basses playing a prominent, repetitive eighth-note pattern. The vocal parts (soprano and mezzo-soprano) are also mostly silent, with some vocalists playing 'Dix' in the mezzo-soprano part.

HAUTB.

10

COR ANG.

BOSS

2° HARPE

SOPRANI

This musical score page, numbered 74, is arranged in a standard orchestral format. At the top, the woodwind section includes a Flute (HAUTB.) and an English Horn (COR ANG.). The strings are represented by a Bassoon (BOSS) and a Second Harp (2° HARPE). The vocal section (SOPRANI) consists of four staves. The score is divided into two measures by a vertical bar line. The Flute part features a first ending marked '10' with a dynamic of *p*. The English Horn and Bassoon parts play sustained notes with dynamics of *p* and *pp* respectively. The Second Harp part has a dynamic of *pp*. The vocal staves show the beginning of a vocal line with a dynamic of *pp*. The bottom of the page shows the beginning of a piano accompaniment with a dynamic of *pp*.

FL. *p* *pp*

HAUTB. *pp*

CL. *pp*

CORS *p* *p* *più p*

1^{re} HARPE

2^{de} HARPE

SOPRANI

pp *pp* *pp*

arco *pp*

pp *pizz.* *pp*

FL.

COR ANG. *pp*

BORN *p expressif un peu en dehors*

CORS *p*

1^{re} HARPE *pp*

2^e HARPE *pp*

Vlles Div *pp*

The musical score is written for page 76 and features a variety of instruments. The top staff is for the Flute (FL.), followed by the English Horn (COR ANG.) and Trombones (BORN). Below these are the Horns (CORS), the first and second Harps (1^{re} HARPE and 2^e HARPE), and the Violins (Vlles Div). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first measure of the Flute part is marked *pp* and includes a slur over a series of eighth notes. The Trombone part has a slur over a few notes in the second measure. The Harp parts feature a continuous pattern of eighth notes. The Violin parts are marked *pp* and consist of a complex texture of sixteenth and thirty-second notes. The English Horn part has a slur over a few notes in the third measure, with the instruction *p expressif un peu en dehors* below it. The Horns part has a few notes in the third measure, marked *p*.

FL. 1^{re} et 2^e

HAUTB.

COR ANG.

CL.

BASSON *expressif*

CORS *p*

1^{re} HARPE

2^e HARPE

SOPRANI

MEZZO-SOP.

Div. en 6 *pp* sur la touche

Div. *pp* sur la touche

pizz.

pp sur la touche

pp sur la touche

pp sur la touche

pp

ôtez les sourdines aux 2^d pupitres

ôtez les sourdines aux 2^d pupitres

ôtez les sourdines aux 2^d pupitres

FL.

HAUTB.

COR ANG.

CL.

BOIS

CORS

1^{re} HARPE

2^e HARPE

SOP.

M-SOP.

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp sur la touche

pp

pizz. f

Position nat.

Position nat.

Div.

FL. *p* *pp*

HAUTB. *p* *pp*

COR ANGL. *p* *pp*

CL. *p* *pp*

1^{er} et 2^{es} GONS

1^{er} et 2^{es} CORS *p* *dim* *pp*

MEZZO - SOP.

2

ôtez les sourdines aux 1^{res} pupitres

ôtez les sourdines aux 1^{res} pupitres

ôtez les sourdines aux 2^{es} pupitres

p e dim molto

p e dim molto

Unis *Div.* *più p*

* seulement les 2^{es} pupitres avec sourdine } Les 1^{res} enlèvent
 * id. id. id. id. } la sourdine

FL. *pp*

CORS *pp*

SOP. *p très expressif*

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pp très léger

pizz. *pp très léger*

The musical score is arranged in a system of ten staves. The top staff is for Flute (FL.), followed by Horn (CORS), Soprano (SOP.), and then five string staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The flute and horn parts play a melodic line with slurs and accents. The soprano part features triplet patterns. The string parts consist of rhythmic patterns with triplets and slurs. The bottom-most staff is for pizzicato (pizz.) playing. Dynamic markings include *pp* (pianissimo) and *pp très léger* (pianissimo very light). The soprano part is marked *p très expressif* (mezzo-piano very expressive).

This musical score page, numbered 82, features a variety of instruments and a vocal soloist. The instruments are arranged in a standard orchestral layout from top to bottom: Flute (FL.), Horns in E-flat (HAUTB.), English Horn (COR ANG.), Clarinet in B-flat (CL.), Bassoon (BOHN), Trombone (TROMP.), and a string section consisting of Violins I, Violins II, Violas, Cellos, and Double Basses. A vocal soloist, labeled 'MEZZO-SOP.' on the left, is positioned between the Trombone and Violin II staves. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by frequent triplet patterns, often spanning across bar lines. The vocal line features a melodic line with a dynamic marking of *p* (piano) in the second measure of the second system. The string section provides a rhythmic and harmonic foundation with various textures, including sixteenth-note patterns and sustained chords.

FL. *pp*

MAUTB. *pp*

COR ANG. *pp*

CL. *pp*

BASS. *pp*

CORS *pp*

TROMP. *pp*

SOPRANI

MEZZO SOP.

3

3

FL.

HAUTB.

COR ANG.

CL.

BOIS

COR

1^{re} HARPE

2^e HARPE

SUP.

M-SUP.

pp

p

fz

pizz.

3

FL.

HAUTB.

COR ANG.

CL.

BASS.

CORS

2^e HARPE

1^{re} VIOLE

2^{de} VIOLE

ALT.

VCLLO

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds: Flute (FL.), Oboe (HAUTB.), English Horn (COR ANG.), Clarinet (CL.), Bassoon (BASS.), and Horns (CORS). Below these are the strings: Harp (2^e HARPE), Violins (1^{re} VIOLE and 2^{de} VIOLE), Viola (ALT.), and Cello (VCLLO). The score is in G major (one sharp) and 2/4 time. The first system shows the woodwinds and strings with dynamic markings of *p* (piano). The second system continues with more complex woodwind and string parts, including triplets and slurs. The third system features a prominent woodwind melody with triplets and slurs, while the strings provide a rhythmic accompaniment. The score concludes with a final cadence in the third system.

retenu

FL.

HAUTB.

COR ANG.

CL.

BASS.

CORS

1^{re} HARPE

2^e HARPE

SOP.

M-SOP.

Div.

dim.

p

pp

x

FL.

CL.

CORS

4 SOPRANI

This page of a musical score contains 14 staves. The top three staves are for woodwinds: Flute (FL.), Clarinet (CL.), and Cor Anglais (CORS). The bottom four staves are for four Soprano voices (4 SOPRANI). The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including rests, notes, slurs, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The woodwinds have melodic lines with slurs and dynamic markings. The vocal staves show long, sustained notes with slurs, indicating a lyrical or dramatic passage. The overall texture is delicate due to the use of *p* and *pp* dynamics.

SOPRANI

FL. *mf* *p*

HAUTB. *mf* *f*

COR ANG. *mf* *f*

CL. *mf* *p* *mf* *f*

BOUS *f* *mf* *f*

CORS *mf* *p* *mf* *f*

mf très expressif

mf très expressif

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

mf *mf* *f*

f

7 Serrez

FL.

HAUTB. à 2

COR ANG.

CL.

BASSON

COR 3

COR 2

COR 1

Violon I

Violon II

Viola

Violoncelle

Contrebasse

7 Serrez

7 Serrez

Unis

p

1^{re} FL. *p*

HAUTB. *p*

COR ANG. *p*

CL. *p*

BOP. *pp*

CORS *p*

SOPRANI

sur la touche

arco

arco

This page of a musical score contains the following elements:

- Woodwinds:** Flute 1 (1^{re} FL.), Oboe (HAUTB.), Clarinet (CL.), Bassoon (BOP.), and Cor Anglais (COR ANG.).
- Brass:** Horns (CORS).
- Strings:** Violins (SOPRANI), Viola, and Cello/Double Bass (arco).
- Vocal Parts:** Soprano parts with lyrics "sur la touche".
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), and *arco* (arco).
- Performance Indicators:** Hairpins for crescendo and decrescendo, and fermatas.
- Rehearsal Marks:** 1^{re}, 2^e, and 3^e.

1^{re} FL. ²

HAUTB.

COR ANG.

CL.

BASSON

CORS

SOPRANI

Sourdine

Unis.

Detailed description of the musical score: The score is for page 99 of a musical work. It features a woodwind section with staves for 1st Flute (marked with a '2'), Oboe, Clarinet, and Bassoon. A brass section includes Horns and Corsos. The vocal part is for Soprano. The music is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and brass play rhythmic patterns, often with slurs and accents. The vocal line consists of long, sustained notes with some melodic movement. Dynamics include mezzo-forte (mf) and forte (f). Performance instructions include 'Sourdine' (muted) and 'Unis.' (unison). The score is divided into measures by vertical bar lines.

9 Revenir progressivement au 1^o Tempo

FL.

COR ANG.

CL.

1^o et 2^o Viol.

CHIFFRES

CORNS

HARPE

SOPRANI

MEZZO-SOP.

à bouche fermée

à bouche fermée

9 Revenir progressivement au 1^o Tempo

Viol. I

Viol. II

Div.

pizz. p

Vclles

En augmentant peu à peu

FL.

HAUTB.

COR ANG.

CL.

pp

1^o et 2^o BMS

CORS.

HARPE

S. 1^{re} SOP.

S. 2^{es} SOP.

En augmentant peu à peu

29

FL.

MUTB.

COR ANG.

CL.

F. et 2. BOON

CORS

1^{re} sourdine

3^e sourdine

4^e cuvrez bouche

R. 1^{re} SOP.

Div.

2^e SOP.

Yellen

FL.

HAUTB.

COR ANG.

CL.

F. 1^{re} + 2^{de} BOON

CORS

V. 1^{re} SOP.

V. 2^{de} SOP.

CEL.

BASS.

ALTOSS

Violon

The musical score is written for a symphony orchestra. It features multiple staves for various instruments. The woodwinds section includes Flute (FL.), Horns (HAUTB.), Trumpets (COR ANG.), Clarinet (CL.), and Bassoons (F. 1^{re} + 2^{de} BOON). The brass section includes Cor Anglais (CORS). The strings section includes Violins (V. 1^{re} SOP. and V. 2^{de} SOP.), Violas, Cellos (CEL.), and Double Basses (BASS.). The woodwinds and strings are playing melodic lines, while the brass and woodwinds provide harmonic support. The score is divided into measures by vertical bar lines.

1^{er} et 2^e BOIS

1^{er} et 2^e BOIS

pp

CORNS

8 1^{er} SOP.

8 2^e SOP.

doux et expressif.
p

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Div.
pp

mettez les sourdines

Cuis.
pp

Cuis.
pp

pizz. pp

V^e FL.

HAUTB.

TROMP. *doux et expressif* *très dim.*

1^{re} HARPE *pp*

R. MEZIO-SOP.

sur la touche *ppp*

sur la touche *ppp*

sur la touche *ppp*

position naturelle *pp*

Detailed description of the musical score: The score is for page 111 and features a variety of instruments. At the top, the Flute (V^e FL.) and Oboe (HAUTB.) parts are shown. The Trumpet (TROMP.) part is marked *doux et expressif* and *très dim.*. The Harp (1^{re} HARPE) part is marked *pp*. The Mezzo-Soprano (R. MEZIO-SOP.) part is marked *ppp*. The score includes several staves for woodwinds and strings, with dynamic markings such as *ppp*, *p*, and *pp*. Performance instructions include *doux et expressif*, *très dim.*, and *position naturelle*. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature.

